

Adam Buffington

CONTACT

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EDUCATION

Ph.D., Historical Musicology August 2017 — May 2020

The Ohio State University

Dissertation: "In Relation to the Immense: Transnationalism and Experimentalism in 20th-Century Reykjavik"

Dr. Arved Ashby, Advisor

Dr. Ryan Skinner, Co-Advisor

M.A., Music Composition August 2016 — December 2016

Listaháskóli Íslands

Student Exchange with The Hartt School of Music, University of Hartford

M.M., Music Composition August 2015 — May 2017

The Hartt School of Music, University of Hartford

B.M., Music Theory & Composition August 2011 — May 2015

West Chester University of Pennsylvania

WORK EXPERIENCE

School of Music, The Ohio State University January 2020 — May 2020

Graduate Research Associate

School of Music, The Ohio State University August 2017 — December 2019

Graduate Teaching Associate

Music 2252 - History of Rock n' Roll, Autumn 2019

Music 2240 - History of Medieval, Renaissance, and Baroque Music, Spring 2019

Music 2252 - History of Rock n' Roll, Autumn 2018

Music 2253 - Introduction to Jazz, Spring 2018

Music 2252 - History of Rock n' Roll, Autumn 2017

The Hartt School of Music, University of Hartford August 2015 — May 2017

Graduate Administrative Associate (Composition Department)

TEACHING DEVELOPMENT

University Institute for Teaching and Learning (UITL) Graduate Teaching Orientation; The Ohio State University, 2017

PUBLICATIONS

"Through the Fabric of My Own: Louise Alenius and Embodied Interrelationality." *Current Musicology* 103/Fall 2018: 45-65 (2018)

CONFERENCE & PUBLIC PRESENTATIONS

"Through the Fabric of My Own: Embodied Interrelationality in Louise Alenius' *Porøset*," presented at the annual meeting of the American Musicological Society in Boston, MA, 1 November 2019

"A Cellist, A Korean, and a Robot: Nam June Paik & Charlotte Moorman at Theatre Lindarbær," presented at MA Music Composition seminar "Music in Context" at Listaháskóli Íslands in Reykjavik, Iceland 4 October 2019

"On Louise Alenius' *Porøset*: A Writing in Progress," presented at Mengi in Reykjavik, Iceland, 14 July 2018

AWARDS & SCHOLARSHIPS

John G. and Zoe Johnstone Endowed Fund for Musicology, 2020

Graduate Teaching Associateship; The Ohio State University, 2017-2020

Kountz Scholarship, 2016-2017

Graduate Administrative Assistantship; The Hartt School, 2015-2017

Talent Scholarship; The Hartt School, 2015-2017

Roz Patton Composition Scholarship; West Chester University, Autumn 2014

Charles S. & Margherita Gangemi Scholarship; West Chester University, Autumn 2014

Roz Patton Composition Scholarship; West Chester University, Autumn 2013

Michael Falcone Memorial Jazz Scholarship; West Chester University, Autumn 2012

GRANTS

The American Musicological Society Membership and Professional Development Committee Travel Grant, 2019

The Ohio State University Ethnomusicology Program Grant, 2019

The Ohio State University School of Music Travel Grant, 2018

The Ohio State University Ethnomusicology Program Grant, 2018

ACADEMIC AFFILIATIONS

American Musicological Society

REFERENCES

Arved Ashby

Area Head, Professor - Musicology

The Ohio State University

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Ryan Skinner

Associate Professor - Ethnomusicology

The Ohio State University

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Ken Steen

Professor - Theory and Composition

The Hartt School of Music, University of Hartford

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Additional References

Louise Alenius Boserup

Composer
The Royal Danish Theatre
louisealenius@gmail.com

Richard Fletcher

Associate Professor - Arts Administration, Education, and Policy
The Ohio State University
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Atli Ingolfsson

MA Program Director/Professor - Music Composition
Iceland University of the Arts
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